



Corpus Christi - Media Tip Sheet

Synopsis

“Corpus Christi” is sophistipop artist Le Concorde’s new single and video dedicated to honoring the Eucharist and life of teenage computer whiz, Blessed Carlo Acutis, who is slated to be canonized April 27, 2025. The song is available now for streaming on all major platforms, including Spotify, Apple Music, and YouTube. Le Concorde is the brainchild of Los Angeles-based Catholic singer-songwriter, Stephen Becker.

“Corpus Christi” features heartfelt vocals, a rich instrumental arrangement and lyrics that unveil the link between the Texas city Corpus Christi and Orvieto, the Italian town where pilgrims come to see the blood-stained corporal that covered a Eucharistic Host that, in 1263, bled miraculously into the hands of a priest celebrating Mass. That wondrous event was one of over 130 such signs that Acutis listed on the website he created on Eucharistic miracles in 2004, two years before he died at the age of fifteen.

The accompanying music video honors Acutis both in his love for the Eucharist and his fondness for playing computer games in his spare time. It shows him at work, building his famous website to catalog Eucharistic miracles when he enters into the computer 'matrix' and finds himself climbing the ladder of ascent, harassed by demons and assisted by angels as he makes his way towards Heaven as if he were in a 90s-era video game resembling the ones he so enjoyed.

“Corpus Christi” features Le Concorde architect, Stephen Becker, and an all-star list of collaborators, including keyboardist Roger Joseph Manning Jr. (Jellyfish, Beck, Morrissey), drummer Ash Soan (Trevor Horn, Seal, Tori Amos), bass player Vinzenz Benjamin (ABC, Paul Young) and legendary Scottish producer Calum Malcolm (The Blue Nile, Prefab Sprout).

Malcolm and AIR London mastering engineer Barry Grint (Bee Gees, Fleetwood Mac) bring the sound to a polished sheen worthy of the classic '80s artists who are the main musical inspirations for Le Concorde.

News Hooks

Blessed Carlo Acutis is an inspirational figure in a world that is increasingly rejecting Christianity — the first soon-to-be millennial saint and someone who lived a remarkable, albeit short, life dedicated to the Catholic faith, especially the Eucharist.

The “Corpus Christi” pixel art video is a unique (and creative) portrayal of Acutis’ love for the Eucharist and his fondness for playing computer games in his spare time. The sense of awe, wonder and exhilaration that Blessed Carlo sought to convey to the world through his pioneering website and compelling panel presentations, which have traveled the globe, is brought to life in the video.

A majority of U.S. Catholics don’t believe in The True Presence of Jesus in the Eucharist, according to a [survey](#) conducted by the Pew Research Center. “Corpus Christi” can be used as an inspirational resource to increase reverence for the Eucharist and inspire Catholics, both young and old, to believe in Jesus in the Blessed Sacrament.

The Eucharist is the source and summit of the Catholic faith. “Corpus Christi” highlights the truth, beauty and goodness found in the Eucharist.

Spiritual awakening through music

Investigate Stephen Becker’s journey of reversion to his Catholic faith and how this transformation led him to undertake the writing and recording of “Corpus Christi.”

Influence of Catholic Saints on Pop Music

Examine the thematic depth of “Corpus Christi” — both its departure from conventional pop music narratives and its place in ‘80s UK sophistipop, a genre which frequently featured God-haunted Catholic boys referencing saints and sacraments (e.g., OMD’s “Joan of Arc,” The Blue Nile’s “St. Catherine’s Day” and “Peace at Last,” China Crisis’ “Sweet Charity in Adoration,” Prefab Sprout’s “Don’t Sing,” which recapitulates Graham Greene’s “The Power and the Glory”). Discuss how Stephen Becker drew inspiration from a future Catholic saint, Blessed Carlo Actuis, to write a song about the Eucharist. Plus, discuss how Becker is melding Catholicism with sophistipop to glorify Christ and the Catholic Church.

Music plays a vital role in glorifying the Eucharist, enhancing both the solemnity and the spiritual depth of the Blessed Sacrament

Music can provide many benefits for Catholics seeking devotion to the Eucharist, including the following:

- **Aiding in Worship and Reverence:** Music creates an atmosphere of reverence, drawing us into a deeper sense of awe and beauty for the Eucharist. Music helps express the sacredness of the mystery being celebrated.
- **Deepens Participation:** Music encourages active participation, unifying the faithful in song and communal prayer. It allows us to join our voices in praising God, as encouraged by the Church's teachings.
- **Expresses Theological Truths:** Music, such as “Corpus Christi,” often conveys important theological truths about the Eucharist, such as Christ's real presence, sacrifice and unity with the Church.
- **Facilitates Contemplation:** Music can create moments of silence and reflection, helping worshippers enter into deeper contemplation of the Eucharistic mystery, fostering personal prayer and connection with God.
- **Inspires Joy and Thanksgiving:** Music expresses the joy and gratitude of the Church for the gift of the Eucharist, helping the faithful celebrate the sacrament with hearts full of thanksgiving.

Corpus Christi spokesperson Stephen Becker, Catholic singer-songwriter, and the architect of sophistipop artist Le Concorde

Stephen Becker is the principal songwriter, vocalist and guitarist for Le Concorde, a Los Angeles-based synth-pop group whose latest single, “Corpus Christi,” pays tribute to Eucharistic Miracles and soon-to-be-canonized Blessed Carlo Acutis. “Corpus Christi” is the first single off Le Concorde’s forthcoming album, “Second Mansions,” a lush, soulful and celebratory work that, like “Corpus Christi,” brings Catholic spirituality and mysticism into the so-called “sophistipop” genre made famous by Prefab Sprout, The Blue Nile, Aztec Camera and Simple Minds. It follows upon four critically acclaimed releases: a debut self-titled EP (2004), the full-length album *Universe and Villa* (March Records, 2005), the *Suite* EP (Le Grand Magistry, 2007), and the full-length album *House* (Le Grand Magistry, 2010).

Becker, a revert to the Catholic faith, was born and raised near Seattle, and earned an M.A. and Ph.D. in Communications Studies from Northwestern University.

Suggested Interview Questions

1) How did your reversion to the Catholic faith influence your music and inspire you to write a song like “Corpus Christi”?

2) In writing and recording "Corpus Christi," how did you balance your desire to convey deep spiritual meaning with your desire to make the music accessible to a wide audience?

3) How did you first learn about Blessed Carlo Acutis? What was it about him that captured your imagination? What is it about sophistipop that makes it an appropriate vehicle for a song about a saint like Carlo Acutis?

4) What's the purpose of writing and recording "Corpus Christi"? To deepen devotion to the Eucharistic? To help people learn more, and to be inspired by, the life of a future saint, Blessed Carlo Acutis?

5) What is your target audience for "Corpus Christi"?

6) What was the creative process behind pixel art-based music video for "Corpus Christi"?

7) What is sophistipop, and why meld it with Catholicism? It's an interesting approach to the faith.

8) How can non-sacred music, like synth-pop, bring people closer to Christ and the Catholic faith?

9) Who are some of your musical influences?

10) What do you believe Blessed Carlo Acutis would think about your song "Corpus Christi"?